Jami Brandli

[redacted] * www.jamibrandli.com

Selected Full-length Playwriting Credits:

O: A Rhapsody in Divorce **(full-length comedic drama; part of Reimagined Greek Myth Cycle)**
-World Premiere at Outside In Theatre, Los Angeles; May-June 2026
-Premiere: Mildred's Umbrella, Houston; January/February 2024
-Workshop and presentation with The Inkwell Theater Company, Los Angeles, 2023
-Finalist for Local Theater Company's Local Lab, 2023

The Caregiver's Guide **(full-length dramedy)**
-Workshop production at Center for the Arts at Kayenta, St. George, UT; February 2026
-Semi-Finalist for Premiere Stages Play Festival, 2025
-2024 Visiting Playwright at Kayenta New Play Lab, Ivins, UT
-2020 Under Construction Playwright; play initially written under the auspices of The Road Theatre

The Magician's Sister **(full-length drama)**
Winner of the 2023 Jane Chambers Award
Winner of the 2023 Stanley Drama Award
-Workshop production at Center for the Arts at Kayenta, St. George, UT; January 16th to 25th, 2025
-Finalist for Ojai Playwrights Conference, 2024
-Center Theatre Group Playwright as part of L.A. Writer's Workshop 2021-2022; play written under the auspices of CTG with group led by Luis Alfaro
-L.A. Writers' Workshop Festival at the Kirk Douglas Theatre, Los Angeles; Sept 2022
-Finalist for the 2023 Risk Award

The Romeo and Juliet Senior Citizens Project – A Comedy **(full-length dramedy)**
-Workshop and presentation at Coachella Valley Rep's Origins New Works Program; January 2025
-International Shakespeare Festival presentation at Westmont College, Santa Barbara; Spring 2024
-Selected for The Road Theatre's 13th Annual Summer Playwrights Festival

BLISS (or Emily Post is Dead!) **(full-length dramedy; part of Reimagined Greek Myth Cycle)**
***Publication forthcoming with Original Works Publishing, Fall 2026**
***2019 Nomination: LA STAGE Alliance Ovation Award for Playwriting for an Original Play**
-Joint World Premiere with: Moxie Theatre (San Diego, Jan-Feb 2018), Promethean Theatre (Chicago, July-Aug 2018) and Moving Arts (Los Angeles, Nov-Dec 2018; LA Times Critic's Choice and Ovation Recommended)
-Portland Premiere at Defunkt Theatre, Portland, OR, Feb-March 2020
-Named on The Kilroys' THE LIST, 2014
-Winner of The Great Plains Theatre Conference's Holland New Voices Award
-Finalist for O'Neill National Playwrights Conference and The Source Festival

Technicolor Life **(full-length dramedy)**
***Publication forthcoming with Original Works Publishing, Fall 2026**
-**Australian Premiere** at The Depot Theatre; July - August 2017
-**World Premiere** at REP Stage as Washington DC's Women's Voices Theater Festival participant; Oct-Nov 2015
-Winner of The Aurora Theater Company's Global Age Project (GAP) Prize, John Gassner Memorial Playwriting Award, and Ashland New Plays Festival; Fellow at WordBRIDGE
-Finalist for 2016 PEN Literary Award for Drama, Princess Grace Playwriting Fellowship and O'Neill National Playwrights Conference
-Selected readings at New York Theatre Workshop and The Lark

Visiting Hours **(full-length dramedy; part of Reimagined Greek Myth Cycle)**
-**2019 Humanitas Prize PLAY LA playwright;** play initially written under the auspices of the Humanitas Foundation
-Semi-Finalist for The Ojai Playwrights Conference, 2026
-Selected for The Road Theatre's 11th Annual Summer Playwrights Festival
-Semi-Finalist for O'Neill National Playwrights Conference
-Semi-Finalist for PlayMakers Repertory Company's International Thomas Wolfe Playwriting Competition
-Humanitas PLAY LA Reading Festival, Los Angeles, 2019

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M-Theory: a play told in 11 dimensions **(full-length drama)**
-Selected for Moving Arts Seasons Readings Festival, Los Angeles; June 2023
-Semi-Finalist for Premiere Stages Play Festival, 2023
-Selected for Kitchen Dog Theater's New Works Festival, Dallas; June 2022
-Finalist for The Bay Area Playwrights Festival, 2021

Through the Eye of a Needle **(full-length dramedy)**
-World Premiere at The Road Theatre Company, Los Angeles, March-May 2018 (Stage Raw 'TOP 10 PICK' and Ovation Recommended)
-Workshop with UC Santa Barbara's LAUNCH PAD: New Plays in Process; July 2017
-Finalist for Seven Devils Conference and LOCAL Theater's LOCAL Lab

Sisters Three **(full-length off-center dramedy)**
-World Premiere with The Inkwell Theater Company, Los Angeles; Dec 2018-Jan 2019
-Workshop production with The Inkwell Theater Company, Los Angeles, 2016
-Finalist for The Source Festival, Semi-finalist for The Bay Area Playwrights Festival
-Selected readings at Moving Arts MADlab Reading Series, Playwrights Union First Peak Reading Series

¡SOLDADERA! **(full-length epic grotesque dramedy)**
-Finalist for Theatre UCF's 2019 Pegasus PlayLab
-Workshop with Moxie Theatre; February 2018
-Visiting Playwright at Loyola Marymount University with student workshop presentation, Fall 2016, Los Angeles.
-Workshop with UC Santa Barbara's LAUNCH PAD: New Plays in Process, July 2014
-Finalist for The Source Festival, Semi-Finalist O'Neill National Playwrights Conference

Medusa's Song **(full-length drama; part of Reimagined Greek Myth Cycle)**
-Playwrights Union First Peek Reading Festival, Los Angeles, June 2017
-Semi-finalist for the 2017-2018 In-Progress New Play Reading Series at Unicorn Theatre in Kansas City, Missouri
-Semi-finalist for The Bay Area Playwrights Festival

S.O.E. **(formerly *The Sinker*) (full-length drama)**
-*Atwater Village Theater, Los Angeles **World Premiere**, March-April 2013
*Received 2013 Los Angeles ARC Grant for this production
-HotCity Theater, **St. Louis Premiere**, May 2010
-2011 Nomination for Kevin Kline Award for "Outstanding New Play"

Opera
"Diana and Narcissus" produced by New Opera West at The Broadwater, Los Angeles, March 2022

Dramaturgy Experience:
Moving Arts Theater Company (Los Angeles, CA)
Co-creator of MADLab, a new play development program *(2008 to present)*

Kennedy Center American College Theater Festival, Region VIII
Respondent and Dramaturg (2009-2015)

Contributing Writer:
-Hidden Heroes: Service to the World (documentary one acts) Loyola Marymount University, 2011-present
-UC Santa Barbara's LAUNCH PAD: *Alone, Together* Virtual Reading Series, June 2020
-Guest Playwright at Serenbe Playhouse, New Territories Fellow, 2017
-Guest Playwright at New Dramatists for their Composer-Librettist Studio, 2016
-Moving Arts and La Jolla Playhouse, Without Walls Festival, 2013 and 2015
-Chalk Rep's FLASH FESTIVAL, Los Angeles, 2014
-*PS: Page Me Later*; Alarm Theatre Company, Boston; 2006 Elliot Norton Award Winner for Best Fringe Production

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Short Plays:
Short plays have been produced at The Boston Theater Marathon, La Jolla Playhouse, Antaeus Theatre Company, The Source Festival, RADAR LA, Milwaukee Repertory, among other venues.
Short dramatic works are published with TCG, DPC, Applause Books and Smith & Kraus.

Selected Fiction Publications and Accolades
Quick Fiction: "War Dish," short story publication
Memorious: **"Night Shift,"** short story publication, *Pushcart Prize Nomination*
Other Voices: **"Technicolor Wigs,"** short story publication
Salt Hill: **"The Café Brulot Monologue,"** short story publication
The Atlantic Monthly: Honorable Mention in short story competition
Best New American Voices Anthology: Short story nomination